

From [The Boston Pilot](#) offered a weekly list of Irish immigrants to North America sought by relatives or acquaintances. The collection includes entries throughout the years of the Missing Friends Commission. Boston College researchers led by historian Ruth Ann Harris and her colleagues delivered the information to the Boston College.

Muri Luddy Schofield

Muri Luddy is Professor of History at the University of Liverpool. She specializes in the social and political history of the nineteenth century and concentrates particularly on the history of women. She has published books and articles on women and philanthropy, women's involvement in religious communities, the role of nurses in workhouse nursing and biographies of Isabella and Mary Sheehy Skeffington. From 2001 to 2005 she was the director of the Liverpool History Project. Her recent publications include *The*

Michele Lisiecki in Herding Cats Music Series

This series features lectures and
concerts by top performers and
critics in the field of Irish music
including the premiere event
which will see the return of
former Burns School
Dr Michele Lisiecki in
Pianist, composer, producer and
ethnomusicologist

As a part of recent donations to the Irish Music Center Archives, the Burns Library includes the Hon. Finlay Irish Music Collection documents including the life and music of Boston Irish musician Eugene J. O'Connell and Michael Hon. Finlay's early recordings from the New England Jesuit Archives. The online Irish Music Collection includes a free-to-use digital archive of the New York City liner 'S' and his correspondence sheet music photographs and other literature in the E. J. Schuman Collection of Harpist Derek J. Byrne recordings, posters and programs in the Co. Wick Celtic Centre archive, North American Archives in Boston, Co. Kerry and hundreds of rare recordings, sheet music, photographs and other literature contributed by a living artist in residence, Susan Conroy. In February, the joint efforts of the Hon. Finlay Cooney and the Celtic Centre in Boston, Co. Kerry, resulted in the publication of the **Clareman's Music** file.

turing the help of the history of the Fenian Club and the Irish Y. Hogan in the life of Moy County Clare Mr. Hogan lived in Boston for over half a century and is an active member of the Boston Irish music scene. The disc includes tracks recorded in the Hogan's kitchen three tracks courtesy of Dr. James Honan. Severely injured tracks from the Irish Music Center Archives, the Burns Library, The Irish Music Center assisted in these research and production for this important project. Boston writer Michael P. Quinn describes **Clareman's Music** as a testimony to the pure and powerful music traditions cultivated in County Clare. For more links, stories, audio and video, see his event listings collection series and the Hitchner article 'The Reel' from **IBC Magazine**. Please visit the Irish Music Center website www.ircm.edu.ie

The O'Neil Library added to its collection of Irish literature with several significant acquisitions. To purchase from the United Kingdom, the National Archives include **Prime Minister Correspondence and Papers, 1945-1951** covering the entire Attlee's Labour administration and **Foreign Office Records FO395/349-35** which deal with the correspondence of the first Lord of the Special Endowments from the Patrick and Catherine McNiff Fund. The Michael Hon. Finlay's Fund and the Mary Morrissey Fund assisted in the purchase of such primary sources, including the series of Irish and Irish American newspapers including **Northern Ireland Political Literature on Microfiche**. This series of periodic features are reported during the Northern Ireland Troubles and includes publications, political parties, primary groups, community perspectives and news sheets. This set of microfiche includes the Library's holdings which previously ended with **Ireland: Politics and Society through the Press, 1760-1922** consisting of **The Irish Builder and Northern Whig** and the **Belfast Newsletter**. The acquisition adds

to the collection, current run of the **Belfast News Letter and General Advertiser** and the paper under the name of **Belfast News Letter**. The Library has purchased back issues of **Comhar**, the Irish language magazine which has been published since the present and Gerard De John Burns isiting Schoorlin Irish Studies for the Spring semester. In addition, the run of **Krino** and the best Irish literature magazine to emerge from the 1950s. Frank Shovlin's **The Irish Literary Periodical**. Other acquisitions include the Dublin City records of the continuing development of the history of British administration in Ireland. They complete another O'Neil acquisition, **The Oireachtas: D'osp-ireachta' Parlaiminte, 1919-2002 (Houses of the Oireachtas: parliamentary debates, 1919-2002)**. Finally, the O'Neil purchase of The Struggle, an hour-long RTE documentary on the Civil War, recorded in the Donnybrook House of Sighéad Humphreys and other lectures. Michael Hon. Finlay's Fund. For more information, please contact the Office of the

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Burns Library Acquisitions

The Burns Library has recently added in a copy of significant editions and individual letters of distinguished Irish historians. Most notably among these is the *Mo Ghille Cuimhle Press Archive*. This is the first edition of the *Cuimhle Press* in Ireland since its establishment in 1841. The *Cuimhle Press* is a significant institution in the Republic of Ireland and is the founding member of **Cumann na mBan**. She is also involved in sports and served as President of **Cumann Cam-gaiocht na nG**.

Septe
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Lecture I **Abandoned Women and Bad Characters: Prostitution in Nineteenth-Century Ireland**

Burns Scho r M ri Luddy Dep rt ent of
History University of L r ick
Conno y House l p

Septe
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Lecture II **The Golden Age of CŽil' Bands**

Bri n L er
enks Li r y G sson H l p

Irish D nce I nd C i r
Fe turing S u y n Artist in Residence
S us Conno y l nd Bri n L er
Irish Roo G sson H l p

Octo
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Music l Perfor nce I nd Lecture
Miche l S i e h in l director of the
or q M

W. B. Ender

The Literary Politics of the Irish
Bengal and Irish Nationalism in IACIS
National Conference University of Notre
Dame April 1998

Lisbeth Buchert

A Jacobite Eve Memory and Recognition in
the Irish Epic Poems *Genesis* and *Christ
and Satan* *Women and Medieval Epic* IS r
Poor and the Irish Church in New York
Program in Medieval Studies

Adrian Chi

Green Ireland and White Perceptions of
Empire in the Irish Press During the
Governor's

CENTER FOR IRISH PROGRAMS
IRISH STUDIES
Conno yHouse
ChestnutHi JMAI